

CAPITAL REPERTORY COMPANY

1982-83
SEASON



Sofia Landon and Richard Zobel in A STREETCAR NAMED DESIRE 1981-82 Season

CAPITAL REPERTORY COMPANY
P.O. Box 2114
Albany, N.Y. 12220
462-4534

"... The miracle
on North Pearl Street..."
is back!!!
Fred LeBrun
TIMES UNION

The League of Theatre Artists, Inc. presents
CAPITAL REPERTORY COMPANY'S
1982-83 SEASON
at the Market Theatre,
111 North Pearl Street, Downtown Albany

SUBSCRIBE TODAY!
See 6 plays for the price of 5!
Offer expires October 15!
HURRY...

Kathy Angus
410 Townsend St
Suite 408
San Francisco, CA 94107



If you receive more than one copy of this brochure,
please pass one along to a friend.

Dear Friends,

This is your invitation to become part of "the miracle on North Pearl Street."

As thousands discovered last winter, professional Equity theatre has found a permanent, year-round home in the Capital District. Now, with the curtain about to go up on our third season—the second in the Market Theatre—we are proud to announce an expanded repertoire featuring 6 plays, longer runs, and the opportunity for you to see more of the extraordinary artists who call Capital Rep and this community their home.

Our subscribers are the heart of Capital Rep. Please join our 1982-83 subscriber family, see 6 great plays and watch the miracle unfold!

Sincerely,

Bruce Bouchard

Peter H. Clough

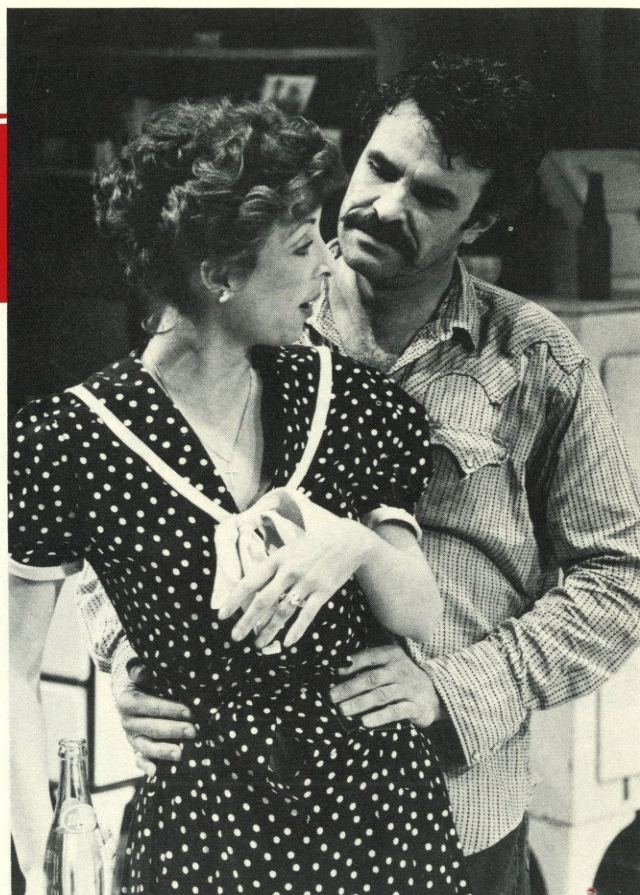
Producing Directors

Bruce Bouchard
Peter H. Clough

Capital Rep and the Market Theatre are conveniently located in downtown Albany, just off the Clinton Avenue exit from 787.

Situated on North Pearl Street between State Street and Clinton Avenue, the Market Theatre is only minutes from the new Hilton Hotel and the Palace Theatre.

Parking is available only fifty feet from our front door!



Chris Weatherhead and James Goodwin Rice in FEATHERS
1981-82 Season



Michael Arkin and Kate Kelly in TABLE MANNERS 1981-82 Season

11 REASONS TO SUBSCRIBE TODAY!

SUPER DISCOUNTS See 6 plays for the price of 5. Get one play free!

BEST SEATS Enjoy the best possible seats in the intimate 250-seat Market Theatre. And, they are yours all season!

EASY EXCHANGE Only subscribers are entitled to ticket exchanges. We merely require that tickets be returned to the Box Office at least 24 hours in advance.

PRIORITY RENEWAL Subscribers receive first choice when renewing seats for future seasons.

TICKET INSURANCE We will always guarantee your seats even if your tickets are lost or stolen.

BLIZZARD INSURANCE If a performance is cancelled, we will exchange your tickets for a later performance of the same production (subject to ticket availability).

SUBSCRIBER BULLETIN Receive a newsletter with inside information on Capital Rep activities, artists, and special events.

WEDNESDAY DISCUSSIONS

Wednesday night subscribers may participate in an after-the-show forum with the cast.

TUESDAY DINERS' NIGHTS Tuesday night subscribers receive discount coupons honored by area restaurants before the show.

FRIDAY NIGHT SPECIALS Friday night subscribers meet the cast and staff after the show and exchange their ticket stubs for a complimentary drink.

PAY HANDLING CHARGE ONLY

ONCE Subscribers avoid additional handling charges when ordering single tickets during the season.

CAPITAL REPERTORY COMPANY 1982-83 SEASON

"... on a level rarely experienced outside Broadway ..." Doug DeLisle
TIMES RECORD

#1 **SEA MARKS** by Gardner McKay **October 30, 1982-November 21, 1982**

A lyrical love story about a lonely Irish fisherman and the choice he must make between his love for a woman and his passion for the sea. A favorite of regional theatre audiences, Walter Kerr of the New York Times called SEA MARKS "the best two character play of this past season."

#2 **TARTUFFE**

by Moliere

**November 27, 1982-
December 19, 1982**

Is Tartuffe a pious man worthy of sainthood or is he a treacherous hypocrite with his sights set not on salvation but on the seduction of his protector's beautiful wife? A deliciously funny comedy about a 17th century confidence man and his devilishly clever exploits—by the best loved French playwright of all time.

#3 **TRUE WEST**

by Sam Shepard

**January 1, 1983-
January 23, 1983**

A fierce rivalry between two brothers takes a surprising turn when Lee, a drifter and petty thief, is reunited with his brother Austin, a successful screenwriter. A raw, compelling and often violently funny play by Pulitzer Prize-winning Sam Shepard, whom New York Magazine called "the greatest American playwright of his generation."

#4 **THE MOUND BUILDERS**

by Lanford Wilson **January 29, 1983-February 20, 1983**

Gathered in a small Illinois town to unearth the ancient world of the Indian mound builders, a group of archeologists find themselves on a collision course with modern civilization. A modern classic by the Pulitzer Prize-winning author of "Fifth of July," "The Hot L Baltimore," and "Talley's Folly."

Program subject to availability

This season is made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.



Richard Council as the Creature in FRANKENSTEIN
1981-82 Season

#5 **PREMIERE OF A NEW AMERICAN PLAY**

**February 26, 1983-
March 20, 1983**

The search is on! Capital Rep's quest for the best American play for the 1982-83 season is under way. Our commitment to this country's exciting new playwrights is a tradition we're proud of, and we will carefully consider hundreds of scripts before selecting just the right world premiere for the Capital District.

#6 **THE SKIN OF OUR TEETH**

by Thornton Wilder

**March 26, 1983-
April 17, 1983**

Thornton Wilder won a Pulitzer Prize for this funny, kaleidoscopic view of human history which follows a suburban New Jersey family from the Ice Age to the end of the world and back. Written 40 years ago, THE SKIN OF OUR TEETH remains one of the most profound commentaries on the crisis of war, and one of the zaniest celebrations of human nature.

Plus... our play development series called PROVOS. See staged readings of new plays by some of this country's up-and-coming playwrights. Participate in informal discussions and become part of the new play selection process for future seasons.



Sofia Landon in A STREETCAR NAMED DESIRE 1981-82 Season

CALL 462-4534 TODAY and charge your subscriptions to Master Card or Visa ... or, mail your order with self addressed stamped envelope to:

Capital Repertory Company
P.O. Box 2114
Albany, NY 12220

(tickets will be mailed prior to season opening)

**SUBSCRIPTION DEADLINE
OCTOBER 15**

1982-83 SUBSCRIPTION ORDER FORM

SERIES # _____ **SEAT AREA** _____ **# OF SUBS.** _____ **PRICE X EACH \$** _____ **=TOTAL \$** _____

Students/Sr. Citizens subtract \$3/subscription

- \$ _____

Yes! I would like to make a tax deductible donation to help insure

Capital Rep's future (Donation Amn't.)

+ \$ _____

Please add \$1 handling charge per order

+ \$ 1.00

GRAND TOTAL = \$ _____

_____ I am enclosing a check payable to Capital Repertory Company

_____ Please charge my subscriptions to: _____ Visa _____ Master Card

Account # _____ Expiration date _____

Signature _____

Name _____

Address _____

City _____ Zip _____

Phone (day) _____ (eve) _____

____ I am a renewing subscriber ____ I am a new subscriber

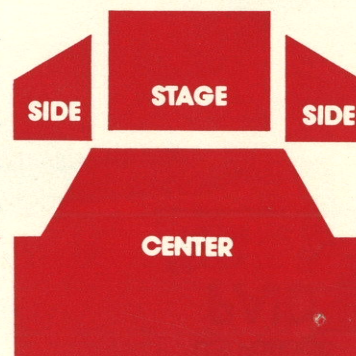
C M

FOR BOX OFFICE USE ONLY:

V \$

Date received _____ Date tax mailed _____

Seat locations _____



SEATING AREAS

1982-83 SUBSCRIPTION SERIES

To pick your series find the day of the week you prefer and read ACROSS to select the series # and corresponding series of dates most convenient to you.

Performance dates									SEATING AREAS			
									CENTER		SIDE	
Day of week	Series #	play #1	play #2	play #3	play #4	play #5	play #6	Full Price	YOU PAY	Full Price	YOU PAY	
FRIDAY NIGHTS (\$11, \$9)* Friday Night Specials	8 PM	Fri 1	11/5	12/3	1/7	2/4	3/4	4/1	~~\$66~~	\$55	~~\$54~~	\$45
	Fri 2	11/12	12/10	1/14	2/11	3/11	4/8					
	Fri 3	11/19	12/17	1/21	2/18	3/18	4/15					
SATURDAY OPENINGS (\$11, \$9)* SATURDAY NIGHTS	7 PM	Sat 1	10/30	11/27	1/1	1/29	2/26	3/26	~~\$66~~	\$55	~~\$54~~	\$45
	8 PM	Sat 2	11/6	12/4	1/8	2/5	3/5	4/2				
	Sat 3	11/13	12/11	1/15	2/12	3/12	4/9					
	Sat 4	11/20	12/18	1/22	2/19	3/19	4/16					
SUNDAY MATINEES (\$8, \$6)*	2:30 PM	Sun 1	10/31	11/28	1/2	1/30	2/27	3/27	~~\$48~~	\$40	~~\$36~~	\$30
	Sun 2	11/7	12/5	1/9	2/6	3/6	4/3					
	Sun 3	11/14	12/12	1/16	2/13	3/13	4/10					
	Sun 4	11/21	12/19	1/23	2/20	3/20	4/17					
TUESDAY NIGHTS (\$9, \$7)* Tuesday Diners' Nights	8 PM	Tue 1	11/2	11/30	1/4	2/1	3/1	3/29	~~\$54~~	\$45	~~\$42~~	\$35
	Tue 2	11/9	12/7	1/11	2/8	3/8	4/5					
	Tue 3	11/16	12/14	1/18	2/15	3/15	4/12					
WEDNESDAY NIGHTS (\$9, \$7)* Wednesday Discussions	8 PM	Wed 1	11/3	12/1	1/5	2/2	3/2	3/30	~~\$54~~	\$45	~~\$42~~	\$35
	Wed 2	11/10	12/8	1/12	2/9	3/9	4/6					
	Wed 3	11/17	12/15	1/19	2/16	3/16	4/13					
THURSDAY NIGHTS (\$9, \$7)*	8 PM	Thu 1	11/4	12/2	1/6	2/3	3/3	3/31	~~\$54~~	\$45	~~\$42~~	\$35
	Thu 2	11/11	12/9	1/13	2/10	3/10	4/7					
	Thu 3	11/18	12/16	1/20	2/17	3/17	4/14					

*single ticket prices

SUBSCRIBE NOW!
Save up to \$22 on a pair of subscriptions!
HURRY ... Subscription deadline is October 15
DON'T WAIT UNTIL WE'RE SOLD OUT!